

Evergreen Festival of the Arts

April 12 – May 8, 2017

2016/17 Addenda

Festival Committee:

President:	Krystal Isfeld
Vice President	Heather Clarke
Past President:	Janice Arnason
Recording Secretary:	Muriel Smith
Treasurer:	Larry Moore
Venue Co-ordinators:	Venue Chairs
Trophies :	Larry Moore
Hi-Lites concert	Committee
Program:	Venue Chairs
Publicity:	Krystal Isfeld
Website:	Janice Arnason/Krystal Isfeld

Festival Dates:

Venue:

Piano:	April 20/ 21	Waterfront Centre, Gimli
Instrumental	April 12	Dr. George Johnson Middle School, Gimli
Speech:	April 19	Lady of the Lake Catholic Church, Wpg. Beach
Orff	April 13	S Stefanson Early School/Gimli
Dance	April 17	Arborg Hall
Vocal/Choral	April 24/25	Riverton Lutheran Church
Trophy Class	April 25	TBA
Hi-Lites Concert	May 8	Gimli High School

Deadline for Entries: February 13, 2017

All entries must be in the hands of the following convenors no later than February 13. **ALL ENTRIES MUST BE SUBMITTED ON INDIVIDUAL ENTRY FORMS.**

Speech:	Larry Moore, Box 272, Winnipeg Beach, MB R0C 3G0
Instrumental:	H. Clarke, Dr. George Johnson Middle School, Gimli MB R0C 1B0
Vocal/Choral:	Muriel Smith, Box 1224, Gimli, MB R0C 1B0
Piano:	Janice Arnason, Box 1596, Gimli, MB R0C 1B0
Dance:	Shelley Burak, Box 7500, Arborg, MB R0C 1B0
Orff:	Krystal Isfeld, S Stefanson Early School, Gimli, MB R0C 1B0

Entry Fees:

Individual:	\$7.00 per entry	Group (3 or more):	\$10.00 per entry
Duets:	\$10.00 per entry	Prov.-Nat. classes:	\$20.00 per entry
Bands	\$20.00 per entry		

Snjolaug Sigurdson Memorial Scholarship Class: Contact AMAF for entry forms
Cheques or money orders to be made payable to: **Evergreen Festival of the Arts**

Adjudicators:

Piano:	Julianne Warkentin-Dick
Speech:	Brenda Gorlick
Dance:	Lise McMillan
Orff:	Karen Tole-Henderson
Vocal/Choral:	Judith Oatway
Instrumental:	Owen Clark

TROPHIES AND AWARDS

ALL RECIPIENTS OF AWARDS MUST RESIDE IN EVERGREEN SCHOOL DIVISION OR BE TAUGHT BY A TEACHER WITHIN THE DIVISION. NON-RESIDENT COMPETITORS ARE ELIGIBLE FOR PROVINCIAL RECOMMENDATIONS.***

1. Kiwanis Trophy - there will be a Trophy class for selected winners of instrumental, piano, dance, vocal and/or speech classes which will be performed on April 25, 2017. Upon adjudicator's recommendation, there may be 3 representatives chosen from the piano classes, 3 from the instrumental classes, 3 from the vocal classes and 2 from the speech classes to compete in this Trophy Class. This Trophy Class will be limited to individual performers or groups of no larger than 3 members. The winner of this class will be announced at the Hi-Lites concert. The winner shall also receive a \$200.00 cash award.
2. Rotary Trophy - best performance in speech classes (choir)
3. Minerva Ladies Aid Trophy - best performance in individual speech, Grades 1 – 4
4. Arborg 4-H Rockers – best performance in individual speech, Grades 5 and up
5. Kinsmen Trophy - best performance in Orff
6. Westshore Singers - best performance in solo voice, 12 years and under (individual)
7. Evergreen School Division #22 Trophy - best performance in school choirs, Grades Kindergarten - 8
8. Noventis Credit Union Trophy - best choral performance, open

9. Noventis Credit Union Trophy – best dance performance, open
10. Noventis Credit Union Trophy – best performance in school dance
11. St. Michael's Catholic Women's League Trophy - best performance in voice (individual)
12. Bayview Evangelical Free Church Trophy - best vocal performance in sacred music (choir or individual)
13. RM of Gimli Trophy - best performance in piano classes, Grades 1 - 3
14. RM of Riverton/Bifrost Trophy – best performance in piano classes, Grades 4 - 6
15. Town of Winnipeg Beach Trophy - best performance in piano classes, Grades 7 and up
16. Evergreen Festival Trophy - best performance in solo instrumental
17. Lilja Martin Scholarships – Two scholarships of \$50.00 each will be awarded – one to the recipient of the Village of Riverton Trophy, and one to the recipient of the Town of Winnipeg Beach Trophy.
18. Johannes Palsson Memorial Scholarship - scholarship of approximately \$250.00 will be awarded to a student of Grade 5 level or higher who is currently taking piano or violin lessons. The recipient of this scholarship will be based on adjudicator's recommendation.
19. Riverton Elks International Music Camp Scholarship - One scholarship will be awarded to a participant between the ages of 12 and 18 who has entered the Festival for more than one year. Selected recipients shall have entered a minimum of two classes in his/her respective field of study. Adjudicator(s) shall choose the winner of this \$250.00 scholarship.
20. Crystal Kohler Memorial International Music Camp Scholarship – One Scholarship will be awarded to a vocal class participant. The recipient of this scholarship will be based on adjudicator's recommendation.
21. Noventis Credit Union Awards – 5 awards will be presented to ensembles participating in Speech, Orff, Vocal/Choral, Instrumental, and Dance.
22. CIBC Award – best fiddle performance as recommended by the adjudicator
23. Band – Special Merit Award upon adjudicator's recommendation.
24. Participation Certificates will be awarded to all individuals entered in groups (classes); one per year will be awarded.
25. All performers at Hi-Lites Concert not receiving a trophy will receive a special certificate to recognize their participation, (Certificate of Achievement)

RULES AND REGULATIONS

The following rules and regulations are in addition to the rules and regulations in the Provincial Syllabus.

1. Marks will be announced only for the top two participants in each class.
2. After the Festival entry list is closed, the executive will arrange the order of classes. The approximate time of each competition and order of competing will be shown in the Official program which will be on sale prior to the Festival and during the Festival.
NO CHANGE IN PROGRAMMING WILL BE PERMITTED AFTER MARCH 1, 2017.
3. A chord may be given on piano at the commencement of a cappella music.
4. Any person or group wishing to enter the Festival who cannot find an appropriate class description to accommodate an entry may contact Larry Moore (389-3086) to discuss the possibility of adding further classes
5. It is the intention of the Evergreen Festival of the Arts to encourage participation in all our classes; all classes will, however, be judged on a competitive basis except in the Orff and Band sections where marks are not given. Trophies will be awarded upon adjudicator's recommendation.
6. A classroom choir, speech or choral, is expected to include every member of the class. If it is not possible to have every member participate, then 90% of the class should do so. If the school does not wish to follow this regulation, then it is probable that they will be entering for adjudication only. Classroom Choirs will enter according to grade level. Mixed grades will enter according to the average age or grade of the choir.
7. The K-3 Speech Choir classes will be all NON-COMPETITIVE. Please note that this is for the speech choir classes only, Kindergarten to Grade 3. Note: All speech choirs, competitive and non-competitive, are eligible for the Rotary Trophy (best performance in speech).
8. **Photocopied/handwritten material will not be accepted in any music class except:**
Where an entrant produces a letter from the publisher giving permission to photocopy.
Photocopied/handwritten material will not be accepted in any speech class unless:
Prior permission has been obtained from the festival.
9. Where Own Selections are used in Speech Arts classes, entrant MUST submit TWO TYPED copies of each selection with their entry form. The name and page of the text from which their selection is taken, as well as the author of the poem, play or prose excerpt, should be given.
THERE WILL BE NO EXCEPTIONS TO THIS RULE.
10. For all SOLO own choice Speech selections, participants may not perform the same selection in more than one class in the same festival year, OR in any other class in subsequent festival years.

11. Instrumental performance may be performed with or without accompaniment depending upon the competitor's preference.
12. Taped accompaniment will not be permitted in any music class at the local festival, with the exception of Class MK 7603.
13. Electronic amplification will not be permitted except where specified for contemporary music and Orff.
14. **THE FESTIVAL REQUESTS THAT SCHOOLS DO NOT COPY EITHER THE PARTICIPATION OR AWARD CERTIFICATES.**

ADDITIONAL CLASSES OFFERED

ORFF

MC 7480 Orff Ensemble Kindergarten - 1 selection, own choice
MC 7481 Orff Ensemble Grade 1 - 1 selection, own choice
MC 7482 Orff Ensemble Grade 2 - 1 selection, own choice
MC 7483 Orff Ensemble Grade 3 - 1 selection, own choice
MC 7484 Orff Ensemble Grade 4 - 1 selection, own choice
MC 7485 Orff Ensemble Grade 5 - 1 selection, own choice
MC 7486 Orff Ensemble Grade 6 - 1 selection, own choice
MC 7487 Orff Ensemble Grade 7 - 1 selection, own choice
MC 7488 Orff Ensemble Grade 8 - 1 selection, own choice

NOTE: The Festival requests that the use of costumes be kept to a minimum.

INSTRUMENTAL

MW 4331 Recorder Beginner, School Grade 3 or Grade 4
MW 4332 Recorder Junior, School Grade 4 or Grade 5
MW 4333 Recorder Intermediate, School Grade 6 or Grade 7
MS 3190 Violin Solo, Open

DANCE

Dance - only one dance number will be required from any school dance group in any category.

VOCAL

MK 7603 School, Chorus, Open
Any grade, any combination, recorded instrumental accompaniment only.
For adjudication only.
Each entrant responsible to provide own tape/CD player and must provide original copy of musical score to adjudicator.

VC 1001 Vocal, Original Composition, Open

One selection; must be performed by the composer either as a solo or as part of a group (duet, trio, quartet or small ensemble)

GUITAR

UK 4500 Ukelele Solo, Open
UK 4501 Ukelele, Duet, Trio, Quartet, Open
UK 4502 Ukelele, Ensemble, Open